Character Analysis Essay
Rough Draft – Going from the outline to the paper

Content
1. Download the MLA template, if you have not already done so! Use it!
2. You will have 5 paragraphs, and each paragraph is indented. (Double space)
   a. Introduction
   b. Body Paragraph 1 (trait 1 OR technique 1)
   c. Body Paragraph 2 (trait 2 OR technique 2)
   d. Body Paragraph 3 (trait 3 OR technique 3)
   e. Conclusion
3. The first sentence of the essay must GRAB attention! Thesis is last sentence in intro.!
4. Each topic sentence must repeat key words from the writing prompt (“character,” “analysis,” “trait” or “technique”).
5. Each paragraph must start with a transition and then a topic sentence.
   a. Transitions
      i. Repeat key words
      ii. Replace key words with synonyms
      iii. Replace key words with pronouns
      iv. Use correct transitional words and phrases, such as, “In addition,” “On the other hand,” “Moreover,” etc.
6. Transitions must appear before each new key point you make in your paragraph, AND a strong transition must be used to signal the conclusion.
7. Each quote must be written INTO a sentence that includes who said the quote, what act it was said in, and what page number.
   a. Ex. – Arthur Miller uses direct characterization in Act I, page 830, to point out that Reverend Parris is less than Christian, as he writes, “In history he cut a villainous path, and there is very little good to be said for him.”
   b. Ex. – Arthur Miller points out that Reverent Parris is less than one would expect from a true Christian as he uses direct characterization stating, “In history he cut a villainous path, and there is very little good to be said for him” (Act I, p. 830).
8. Review paragraph structure from the expository essay structure notes! Add concluding sentences that sum up the paragraph and hint at the next paragraph!
9. Paragraphs should be proportionate in length to one another.
   a. Do not write any 1-3 sentence paragraphs!

Mechanics
1. Use only third person – No “you,” “your,” “I,” “me,” “my,” “we,” “us,” “our”
2. Do not use sentence construction of “there is,” “there are,” “there was,” or “there were.”
3. Do not start a sentence with a conjunction – “and,” “but,” “or”
4. Do not end a sentence with a preposition – “of,” “about,” “with,” “for,” etc.
5. Put the title The Crucible in italics.
6. Punctuate quotes correctly!
7. Capitalize correctly!
8. NO contractions in formal writing! Do not use “a lot” or “nice” – vague terms.
9. Read from end of your essay to the beginning to pick up sentence structure and other mechanical problems; read beginning to end to pick up content errors.