

Miss Downey  
English II Honors  
Summer Reading 2017-2018  
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For this assignment, you will need to select a novel from the attached list of texts that have shown up on the AP Literature Exam. **The only two you CANNOT read are *The House on Mango Street* and *Native Son* because we will be covering both throughout this course.** Once you have read the book, you will need to create a reduction similar to the ones you have created for Mrs. Riedmaier's or Mrs. Gerk's classes. Attached, you will find my expectations and a rubric. Reductions should be typed on one piece of computer paper (no lines), printed, and submitted to turnitin.com.

Reductions are a wonderful way to condense a novel, especially one that you might need to use again. Keep all reductions (from English I and II Honors classes) until your senior year when you take the AP Exam, and you will have an excellent study tool.

After reading the novel, you need to select ONE of the five project options below. Be prepared to present your project on the first day of school.

### **PROJECT OPTIONS:**

1. Create an iMovie (or an equivalent), where you re-enact a scene from the book. This scene can be taken from any part of the novel, but it must be accurate to the plot of the story. A 1-2 page (typed and MLA structured) explanation of how the scene fits into the text is also required. The iMovie should be between 5-7 minutes long.
2. Create a playlist of music you think would be most appropriate to describe the story. The music can be about the individual characters, setting, time period, etc... You should sync your music to a PowerPoint or Prezi where you have also written a detailed explanation (8-10 sentences) of why the music was chosen. The project should have at least 8 slides total; 1 title page and 7 summaries. You may also create a playlist of music on your phone; however, it must be in order of your slides and ready to go when you present.
3. Using a digital recording, film a 6:00 news report about five major events in the book. This news brief can also include: advertisements, weather updates, current events (related to the novel), etc... A 1-2 page (typed and MLA structured) summary of how these events are important to the story is also required.
4. Using the program, Garage Band (or an equivalent), create a song that represents one aspect of your story. This could be about a specific character, the setting/time period, a theme, a conflict, etc... A separate 1-2 page (typed and MLA structured) summary of how the song relates to the book is also required.
5. Using iMovie (or an equivalent), create a movie trailer for the novel. This should be visually appealing in order to get the audience's attention. Be sure to include the premier date and music. Use current movie trailers as a guide. A separate 1-2 page (typed and MLA structured) summary of the story is also required.

### **DUE AUGUST 14 (A) & 15 (B):**

1. **Novel Reduction (printed and submitted to turnitin.com)**
2. **Project (Be prepared to present.)**
3. **Purchase: *The Odyssey* by Homer--translated by Stanley Lombardo; ISBN #: 0-87220-484-7 (We will be reading this first.)**
4. **Purchase: *The House on Mango Street* by Sandra Cisneros; ISBN #: 0-679-73477-5 or 978-0-329-57244-0 (We will be reading this second.)**

**Class website:** <http://missdowney-english.weebly.com>

**Turnitin.com:** Log in using the personal email and password you created your account with Freshman year.

Class ID= 15244783

Enrollment Key= downey

**PROJECT RUBRIC:**

CATEGORY	POINTS	COMMENTS
Creativity	/10	
Knowledge of Book	/10	
Grammar/Spelling	/10	
Neatness	/10	
Character Details	/10	
Organization/Focus	/10	
Content	/10	
Requirements	/10	
Presentation	/20	

Total: \_\_\_\_\_/100

**REDUCTION EXPECTATIONS:**

Reductions should be typed, printed, and submitted to [turntin.com](http://turntin.com). Each category title should be highlighted or bolded (except Grammar/Mechanics). These are similar to previous reductions; however, there are a few categories that have been added. Be sure to refer to this all year, as this is the rubric that will be used for each unit.

**REDUCTION RUBRIC:**

CATEGORY	POINTS	COMMENTS
Author's Style	/5	
Author's Background	/5	
Significance of the Title	/5	
Impact of the novel	/5	
Symbolism	/5	
Conflict (Internal & External)	/5	
Theme(s)	/5	
Setting	/5	
Summary	/10	
10 Quotes/Significance	/20	
MLA Citations	/10	
Characters/Description	/10	
Grammar/Mechanics	/10	

Total: \_\_\_\_\_/100

I look forward to embarking on this journey through English II Honors with you! Email me if you have questions on the project this summer ([edowney@mchs.net](mailto:edowney@mchs.net)).

Texts that have been on the AP Literature Exam:

AUTHOR	TITLE	EXAM YEARS
Albee	<i>The Zoo Story</i>	82, 01
Albee	<i>Who's Afraid of Virginia Woolf</i>	88, 94, 00, 04, 07
Alcott	<i>Little Women</i>	08
Anaya	<i>Bless Me, Ultima</i>	94, 96, 97, 99, 04, 05, 06, 08
Baldwin	<i>Go Tell It on the Mountain</i>	88, 90, 05, 09
Baldwin	<i>Another Country</i>	95, 10
Bauermister	<i>The Dollmaker</i>	91
Bulosan, Carlos	<i>America is in the Heart</i>	95
Cao	<i>Monkey Bridge</i>	00, 03
Cather	<i>My Antonia</i>	94, 03, 06, 08, 10
Cisneros	<i>The House on Mango Street</i>	08, 10
Chopin	<i>The Awakening</i>	87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09
Davis	<i>Fifth Business</i>	00, 07
deCrevecoeur	<i>Letters From an American Farmer</i>	76
Divakaruni	<i>Sister of My Heart</i>	10
Doctorow	<i>Ragtime</i>	03, 07
Dos Passos	<i>U.S.A. (trilogy)</i>	09
Dreiser	<i>An American Tragedy</i>	82, 95, 03
Dreiser	<i>Sister Carrie</i>	87, 94, 02, 04, 09, 10
Ellison	<i>Invisible Man</i>	76, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94-97, 01, 03-05, 07-10
Erdrich	<i>Love Medicine</i>	95
Erdrich	<i>Tracks</i>	05
Faulkner	<i>Absalom, Absalom</i>	76, 00, 10
Faulkner	<i>Light in August</i>	79, 81-83, 85, 91, 94, 95, 99, 03, 06
Faulkner	<i>Sound and the Fury</i>	86, 97, 01, 07, 08
Faulkner	<i>The Bear</i>	94, 06,
Faulkner	<i>As I Lay Dying</i>	78, 89, 90, 94, 01, 04, 06, 07, 09
Ford	<i>The Good Soldier</i>	00
Frazier	<i>Cold Mountain</i>	06, 08
Gains	<i>A Gathering of Old Men</i>	00
Gains	<i>A Lesson Before Dying</i>	99
Glaspell	<i>Trifles</i>	00

Guterson	<i>Snow Falling on Cedars</i>	00
Ha Jin	<i>A Free Life</i>	10
Hamilton	<i>The Federalist</i>	76
Hansberry	<i>A Raisin in the Sun</i>	87, 90, 92, 94, 96, 99, 07, 09
Hawthorne	<i>House of Seven Gables</i>	89, 96
Heller	<i>Catch-22</i>	82, 85, 87, 89, 94, 01, 03-05, 07, 08
Hellman	<i>Little Foxes</i>	85, 90
Hemingway	<i>A Farewell to Arms</i>	91, 99, 04, 09
Hemingway	<i>For Whom the Bell Tolls</i>	03, 06
Hemingway	<i>The Sun Also Rises</i>	85, 91, 95, 04, 05
Hurston	<i>Their Eyes Were Watching God</i>	88, 90, 91, 94, 96, 04, 05-08, 10
Irving	<i>A Prayer for Owen Meany</i>	09
James	<i>Daisy Miller</i>	97, 03
James	<i>Portrait of a Lady</i>	88, 92, 96, 03, 05, 07
James	<i>The American</i>	05, 10
James	<i>The Golden Bowl</i>	09
James	<i>Turn of the Screw</i>	92, 94, 00, 02, 04, 08
James	<i>Washington Square</i>	90
Jen	<i>Typical American</i>	02, 03, 05
Jewett	<i>The Country of the Pointed Firs</i>	10
Johnson	<i>Autobiography of an Ex-Colored Man</i>	02, 05
Kesey	<i>One Flew Over the Cuckoo's Nest</i>	01
Kingsolver	<i>Poisonwood Bible</i>	10
Kingston	<i>Woman Warrior</i>	91, 08
Knowles	<i>A Separate Piece</i>	82, 07
Kushner	<i>Angels in America</i>	09
Lee	<i>A Gesture Life</i>	04, 05
Lee	<i>Native Speaker</i>	99, 03, 05, 07, 08
Maclean	<i>A River Runs Through It</i>	08
MacLeish	<i>J.B.</i>	81, 94
McCarthy	<i>All the Pretty Horses</i>	95, 96, 07, 08, 10
McCarthy	<i>The Crossing</i>	09
McCarthy	<i>The Road</i>	10
McCullers	<i>The Member of the Wedding</i>	97
Malamud	<i>The Fixer</i>	07

Melville	<i>Benito Cereno</i>	89
Melville	<i>Billy Budd</i>	79, 81-83, 85, 99, 02, 04, 05, 07, 08
Melville	<i>Moby Dick</i>	76, 78-80, 83, 89, 94, 96, 01, 03-07, 09
Melville	<i>Redburn</i>	87
Miller	<i>A View From the Bridge</i>	94
Miller	<i>All My Sons</i>	85, 90
Miller	<i>Death of a Salesman</i>	86, 88, 94, 03-05, 07
Momaday	<i>House Made of Dawn</i>	95, 06, 09
Morrison	<i>Song of Solomon</i>	81, 88, 96, 00, 04-07, 10
Morrison	<i>Sula</i>	92, 97, 04, 07, 08, 10
Morrison	<i>The Bluest Eye</i>	95, 08, 09
Mukerjee	<i>Jasmine</i>	99, 10
Naylor	<i>The Women of Brewster Place</i>	09, 10
Norris	<i>The Octopus</i>	09
Ng	<i>Bone: A Novel</i>	03
O'Brien	<i>Going After Cacciato</i>	01, 10
O'Brien	<i>In the Lake of the Woods</i>	00
O'Connor	<i>Wise Blood</i>	95, 10
O'Neill	<i>Desire Under the Elms</i>	81
O'Neill	<i>Long Day's Journey Into Night</i>	90, 03, 07
O'Neill	<i>Mourning Becomes Electra</i>	94
O'Neill	<i>The Hairy Ape</i>	89
Oates	<i>We Were the Mulvaney</i>	07
Pielmeier	<i>Agnes of God</i>	00
Potok	<i>The Chosen</i>	08
Potok	<i>My Name is Asher Lev</i>	03
Proulx	<i>The Shipping News</i>	97
Rolvaag	<i>Giants in the Earth</i>	94
Roth	<i>American Pastoral</i>	09
Sapphire	<i>Push</i>	07
Saroyan	<i>The Human Comedy</i>	94
Silko	<i>Ceremony</i>	94, 96, 97, 99, 01, 03, 05-07, 09
Sinclair	<i>The Jungle</i>	77, 78, 82, 88-90, 96, 09
Smiley	<i>Thousand Acres</i>	06
Steinbeck	<i>East of Eden</i>	06

Steinbeck	<i>Grapes of Wrath</i>	81, 85, 87, 95, 03, 10
Stegner	<i>Angle of Repose</i>	10
Stowe	<i>Uncle Tom's Cabin</i>	87, 09
Styron	<i>Sophie's Choice</i>	09
Tan	<i>The Joy Luck Club</i>	97, 04
Tan	<i>The Bonesetter's Daughter</i>	06, 07
Tryon	<i>The Other</i>	10
Tyler	<i>Dinner at the Homesick Restaurant</i>	97
Updike	<i>The Centaur</i>	81
Villarreal	<i>Pocho</i>	02, 08
Vonnegut	<i>Slaughterhouse Five</i>	91, 04
Walker	<i>The Color Purple</i>	91, 92, 94, 96, 97, 05, 08, 09
Warren	<i>All the King's Men</i>	00, 02, 04, 07-09
Welch	<i>Winter in the Blood</i>	95
Welty	<i>Delta Wedding</i>	97
Welty	<i>The Optimist's Daughter</i>	94
Wharton	<i>Ethan Frome</i>	80, 95, 03, 05-07
Wharton	<i>The Age of Innocence</i>	97, 02, 03, 08
Wharton	<i>The House of Mirth</i>	04, 07, 10
Wideman	<i>Sent for You Yesterday</i>	03
Wilde	<i>The Picture of Dorian Gray</i>	02
Wilder	<i>Our Town</i>	86, 97, 09
Williams	<i>Cat on a Hot Tin Roof</i>	00
Williams	<i>Streetcar Named Desire</i>	91, 92, 01, 04, 07-10
Williams	<i>The Glass Menagerie</i>	90, 94, 97, 99, 02, 08-10
Wilson	<i>The Piano Lesson</i>	96, 99, 07, 08, 10
Wolfe	<i>Look Homeward Angel</i>	10
Wolfe	<i>You Can't Go Home Again</i>	94
Wolff	<i>Old School</i>	08
Wright	<i>Native Son</i>	79, 82, 85, 87, 89, 01, 04, 09
Wright	<i>Black Boy</i>	06, 08

Works Listed on the AP English Literature Exam-British:

AUTHOR	TITLE	EXAM YEARS
Austen	<i>Emma</i>	96, 08
Austen	<i>Mansfield Park</i>	91, 03
Austen	<i>Persuasion</i>	83, 88, 93, 94, 05, 07
Austen	<i>Pride and Prejudice</i>	83, 88, 92, 94, 97, 08
Beckett	<i>Waiting for Godot</i>	94, 01, 09
Bronte, C.	<i>Jane Eyre</i>	78, 79, 82, 83, 86, 89, 90-92, 97, 99, 00, 05, 07, 08, 10
Conrad	<i>Lord Jim</i>	78, 82, 83, 86, 00, 03, 07
Dante	<i>The Divine Comedy</i>	06
Defoe	<i>Moll Flanders</i>	76, 83, 86, 87, 95, 09
Defoe	<i>Robinson Crusoe</i>	10
Dickens	<i>Bleak House</i>	94, 00, 04, 09, 10
Dickens	<i>David Copperfield</i>	78, 83, 06
Dickens	<i>Hard Times</i>	87, 90, 09
Dickens	<i>Oliver Twist</i>	09
Dickens	<i>Our Mutual Friend</i>	90
Dickens	<i>Tale of Two Cities</i>	82, 91, 04, 08
Dinesen	<i>Out of Africa</i>	06
Eliot, G.	<i>Adam Bede</i>	06
Eliot, G.	<i>The Mill on the Floss</i>	90, 92, 04
Eliot, G.	<i>Middlemarch</i>	95, 04, 05, 07
Eliot, G.	<i>Silas Marner</i>	02
Eliot, T.S.	<i>The Wasteland</i>	81
Eliot, T.S.	<i>Murder in the Cathedral</i>	76, 80, 85, 95, 07
Fielding	<i>Joseph Andrews</i>	91
Fielding	<i>Tom Jones</i>	90, 00, 06, 08
Forster	<i>A Room with a View</i>	03
Forster	<i>Passage to India</i>	78, 83, 88, 91, 92, 07, 09
Friel (Irish)	<i>Dancing at Lughnasa</i>	01
Goldsmith	<i>The Vicar of Wakefield</i>	06
Greene	<i>Brighton Rock</i>	79
Greene	<i>The Power and the Glory</i>	95
Hardy	<i>Jude the Obscure</i>	76, 80, 85, 87, 91, 95, 09, 10

Hardy	<i>The Return of the Native</i>	07
Hardy	<i>Tess of the D'Urbervilles</i>	82, 91, 03, 06, 07
Hardy	<i>The Mayor of Casterbridge</i>	94, 99, 00, 02, 07, 10
Ishigura	<i>Remains of the Day</i>	00
Joyce (Irish)	<i>Portrait of the Artist as a Young Man</i>	76, 80, 81, 83, 86, 88, 96, 99, 04, 05, 08-10
Joyce (Irish)	<i>The Dead</i>	97
Kallos	<i>Broken for You</i>	09
Lawrence	<i>Sons and Lovers</i>	83, 90
McKay	<i>Home to Harlem</i>	10
Madox	<i>The Good Soldier</i>	00
Marlowe	<i>Dr. Faustus</i>	79, 86, 00, 04
Milton	<i>Paradise Lost</i>	85, 86, 10
Orwell	<i>1984</i>	94, 05, 09
Pinter	<i>The Birthday Party</i>	89, 97
Pinter	<i>The Caretaker</i>	85
Pinter	<i>The Homecoming</i>	78, 90
Pope	<i>The Rape of the Lock</i>	81
Rhys	<i>Wide Sargasso Sea</i>	89, 92, 05, 07, 08
Rushdie	<i>The Moor's Last Sigh</i>	07
Richardson	<i>Pamela</i>	86
Shaffer	<i>Equus</i>	92, 94, 99-01, 08, 09
Shaw	<i>Candida</i>	80
Shaw	<i>Major Barbara</i>	79, 96, 04, 07, 09
Shaw	<i>Mrs. Warren's Profession</i>	90, 95, 02, 07, 09
Shaw	<i>Pygmalion</i>	92, 03, 05, 08
Shaw	<i>Saint Joan</i>	95
Spark	<i>The Prime of Miss Jean Brodie</i>	90, 08
Sterne	<i>Tristram Shandy</i>	86
Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>	81, 94, 00, 04-06, 10
Trollope	<i>The Warden</i>	96
Trollope	<i>The Way We Live Now</i>	06
Waugh	<i>Brideshead Revisited</i>	94, 96
Waugh	<i>The Loved One</i>	89
Wilde	<i>The Importance of Being Earnest</i>	06



Wilde	<i>Lady Windermere's Fan</i>	09
Woolf	<i>A Room of One's Own</i>	76
Woolf	<i>Mrs. Dalloway</i>	94, 97, 05, 07
Woolf	<i>To the Lighthouse</i>	83, 86, 88, 08

Works Listed on the AP English Literature Exam-World:

<b>AUTHOR</b>	<b>TITLE</b>	<b>EXAM YEARS</b>
Achebe	<i>Things Fall Apart</i>	91, 97, 03, 09
Aeschylus	<i>Oresteia</i>	90, 94
Aeschylus	<i>The Eumenides</i>	96
Alvarez	<i>In the Time of Butterflies</i>	05
Atwood	<i>Alias Grace</i>	00, 04, 08
Atwood	<i>Blind Assassin</i>	07
Atwood	<i>Cat's Eye</i>	94, 08, 09
Atwood	<i>The Handmaid's Tale</i>	92, 03, 09
Atwood	<i>Surfacing</i>	05
Balzac	<i>Pere Goriot</i>	02
Brecht	<i>Mother Courage and Her Children</i>	05, 06
Camus	<i>The Fall</i>	81
Camus	<i>The Plague</i>	02, 09
Camus	<i>The Stranger</i>	79, 82, 86, 04
Cervantes	<i>Don Quixote</i>	92, 01, 04, 06, 08
Chekov	<i>The Cherry Orchard</i>	83, 06, 07, 09
Davies	<i>Fifth Business</i>	00
Dostoevsky	<i>The Brothers Karamazov</i>	90, 08
Dostoevsky	<i>Crime and Punishment</i>	76, 80, 82, 88, 96, 99, 00-05, 09, 10
Dostoevsky	<i>Notes from Underground</i>	89
Euripides	<i>Medea</i>	82, 92, 95, 01, 03
Flaubert	<i>Madame Bovary</i>	80, 85, 04-06, 09, 10
Fugard	<i>"Master Harold"...and the boys</i>	03, 08, 09
Garcia	<i>Dreaming in Cuban</i>	03
Goethe	<i>Faust</i>	02, 03
Ibsen	<i>An Enemy of the People</i>	00, 01, 07
Ibsen	<i>Ghosts</i>	00, 04

Ibsen	<i>Hedda Gabler</i>	79, 92, 00, 02, 03, 05
Ibsen	<i>The Wild Duck</i>	78
Ionesco	<i>Rhinoceros</i>	09
Ishiguro	<i>Never Let Me Go</i>	09, 10
Ishiguro	<i>The Remains of the Day</i>	00, 03
Kafka	<i>Metamorphosis</i>	78, 89
Kafka	<i>The Trial</i>	89, 00
Kogawa	<i>Obasan</i>	94, 95, 97, 04-07, 10
Lahiri	<i>The Namesake</i>	09, 10
Laurence	<i>The Stone Angel</i>	96, 04
MacLennan	<i>The Watch that Ends the night</i>	92
Marquez	<i>One Hundred Years of Solitude</i>	89, 94, 04
McEwan	<i>Atonement</i>	07
Moliere	<i>The Misanthrope</i>	92, 08
Murakami	<i>Kafka on the Shore</i>	08
Nabokov	<i>Pnin</i>	97
Nabokov	<i>Pale Fire</i>	01
Naipul	<i>A Bend in the River</i>	03
Naipul	<i>A House for Mr. Biswas</i>	10
Ondaatje	<i>Coming Through Slaughter</i>	01
Pamuk	<i>Snow</i>	09
Pasternak	<i>Dr. Zhivago</i>	10
Paton	<i>Cry the Beloved Country</i>	85, 87, 91, 95-97, 09
Racine	<i>Phedre</i>	92, 03
Richler	<i>The Apprenticeship of Duddy Kravitz</i>	94
Roy	<i>The God of Small Things</i>	10
Sartre	<i>No Exit</i>	86
Solzhenitsyn	<i>One Day in the Life of Ivan Desinovich</i>	05, 10
Sophocles	<i>Antigone</i>	79, 80, 90, 94, 99, 03, 05, 09
Strindberg	<i>The Father</i>	01
Tolstoy	<i>Anna Karenina</i>	80, 91, 99, 03, 04, 06, 08, 09
Turgenev	<i>Fathers and Sons</i>	90
Voltaire	<i>Candide</i>	86, 87, 91, 96, 04, 10
Zola	<i>Germinal</i>	09