

Ms. Morgan
English II Honors
Summer Reading 2019-2020
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For this assignment, you will need to select a novel from the attached list of texts that have shown up on the AP Literature Exam. **The only two you CANNOT read are *The House on Mango Street* and *Native Son* because we will be covering both throughout this course.** Once you have read the book, you will need to create a reduction similar to the ones you have created for Mrs. Riedmaier's and Mrs. Gerk's classes. Attached, you will find my expectations and a rubric. Reductions should be typed on one piece of computer paper (no lines), printed, and submitted to Google Classroom.

You must keep all reductions throughout your years here. You will be expected to have them during your senior year of AP Literature with Mrs. Torres.

After reading the novel, you need to select ONE of the five project options below. Be prepared to present your project on the first day of school.

PROJECT OPTIONS:

1. Create an iMovie (or an equivalent), where you re-enact a scene from the book. This scene can be taken from any part of the novel, but it must be accurate to the plot of the novel. A 1-2 page (typed and MLA structured) explanation of how the scene fits into the text is also required. The iMovie should be between 5-7 minutes long.
2. Create a playlist of music you think would be most appropriate to describe the story. The music can be about the individual characters, setting, time period, etc. You should sync your music to a PowerPoint or Prezi where you have also written a detailed explanation (8-10 sentences) of why the music was chosen. The project should have at least 8 slides total; 1 title page and 7 summaries. You may also create a playlist of music on your phone; however, it must be in order of your slides and ready to go when you present.
3. Using a digital recording, film a 6:00 news report about five major events in the book. This news brief can also include: advertisements, weather updates, current events (related to the novel), etc... A 1-2 page (typed and MLA structured) summary of how these events are important to the novel is also required.
4. Using iMovie (or an equivalent), create a movie trailer for the novel. This should be visually appealing in order to get the audience's attention. Be sure to include the premier date and music. Use current movie trailers as a guide. A separate 1-2 page (typed and MLA structured) summary of the novel is also required.
5. Make an illustrated timeline of the events in your novel. Make sure your timeline includes at least 20 events with a two-sentence description and a small picture or clipping for each event. A separate, 1-2 page (typed and MLA-structured) summary of the novel is also required.

DUE AUGUST 12 (A) & 13 (B):

1. **Novel Reduction**
 2. **Project (Be prepared to present.)**
 3. **Purchase: *The Odyssey* by Homer--translated by Stanley Lombardo; ISBN #: 0-87220-484-7 (We will read this first.)**
 4. **Purchase: *The House on Mango Street* by Sandra Cisneros; ISBN #: 0-679-73477-5 or 978-0-329-57244-0 (We will read this second.)**
- Note: You must have both novels obtained before the first day of class.**

Google Classroom passwords: Please enroll in the appropriate class period.

PERIOD 1A: fwofrd8

PERIOD 2B: y4q0zrt

PERIOD 3B: qrwexsi

PROJECT RUBRIC:

CATEGORY	POINTS	COMMENTS
Knowledge of Book	/5	
Grammar/Spelling	/5	
Character Details	/5	
Organization/Focus/ Neatness	/5	
Content	/10	
Requirements	/5	
Presentation (speaking, professionalism, articulation, attire, etc.)	/15	

Total: _____/50

REDUCTION EXPECTATIONS:

Reductions should be typed and submitted to Google Classroom. Each category title should be highlighted or bolded (except Grammar/Mechanics).

REDUCTION RUBRIC:

CATEGORY	POINTS	COMMENTS
Author's Style	/1	
Author's Background	/1	
Significance of the Title	/1	
Impact of the novel	/1	
Symbolism	/2	
Conflict (Internal & External)	/2	
Theme(s)	/2	
Setting	/2	
Summary	/2	
10 Quotes/Significance	/10	
MLA Citations	/2	
Characters/Description	/3	
Grammar/Mechanics	/3	

Total: _____/32